

TOMMY ORTALE
Email: taortale@gmail.com
Website: www.tommyortale.com
Location: Vancouver, United States

PROFESSIONAL SUMMARY

I create time and space art installations using moving images, photographs, sound art, digital technologies and AI manipulations to build shifting frames for reality. My work explores how brains shape perception, each vision its own. No two minds view through the same frame of reference. The art becomes a bridge to understanding, equipping participants with new lenses for experiencing humanity, developing pathways to compassion.

EDUCATION

2026 BA Digital Technology and Culture Washington State University Vancouver

1991-1996 BFA Candidate, Studio Art School of the Art Institute of Chicago

DIGITAL ART

2025 "Connecting Consciousness"

Interactive light art installation exploring human desire to communicate with possible future intelligence, in collaboration with artist Chris Dreger and WSU students.

Exhibition: Portland Winter Light Festival, Portland, Oregon

7 Feb 2025-15 Feb 2025

2024 "NOISE"

Immersive digital poem on alternate brain experiences, sharing a different "normal" to foster acceptance of human diversity.

Publication: Nouspace Student Research Gallery, Issue 40 (online)

URL: <https://www.dtc-wsuv.org/cmdc/gallery/archives/05.24/tortale/index.html>

2024 "4 in the Morning"

Original narrative employing consistently styled generative imagery to expand storytelling aesthetics and explore AI as an artistic medium.

Publication: Nouspace Student Research Gallery – *AI in the Arts* Showcase, Issue 40 (online)

URL: <https://www.dtc-wsuv.org/tortale23/generativeage/4am.html>

2024 "LAUGH"

Digital experience on alternate perception and emotional progression through participant-controlled interaction; playful, unsettling, and

overwhelming states emerge.

URL: <https://www.dtc-wsuv.org/tortale23/101/ma1/laugh.html>

2023 "TRANSITION"

Digital storytelling experiment using multiple generative AI platforms to develop a cohesive sci-fi narrative.

URL: <https://www.dtc-wsuv.org/tortale23/narrative/>

HONOURS

2026 Invitation - Portland Winter Light Festival 2026 Collaboration

Invited by artist and lecturer Chris Dreger for <Untitled Work>

Portland, Oregon

2024 Nomination - Nouspace Student Research Gallery for "MAGNETIC"

Animated digital poster for a multi-day event imagining alternate realities

WSU Vancouver, Vancouver, United States

2023 Invitation - Teaching Assistant to Deena Larsen

Invited by author and artist Deena Larsen (Artist in Residence and Guest Lecturer) and

Dr. Dene Grigar (Director and Professor, Digital Technology and Culture)

WSU Vancouver, Vancouver, United States

TECHNICAL SKILLS & MEDIA EXPERTISE

Time Based: Adobe Audition, Audacity, Reason, RipX, Adobe After Effects, Adobe Premiere, OBS Studio, Adobe Animate

Design: Adobe Illustrator, Adobe Photoshop

Generative AI: Lalal.ai, Midjourney, ChatGPT, Google Gemini, Stable Diffusion, DALL·E, Runway, Eleven Labs

Web Development and Coding: HTML, CSS, JavaScript, Python, Arduino